

Dressed as a mad scientist, I'm ready to concoct drinks in the "mixology lab" I created in my dining room. Dry ice floats around the table and painter's plastic hangs over windows, giving the room a hauntingly sterile feel. I hung cobwebs everywhere and brought in this 67-inch plastic skeleton. The stainless steel Vika Hyttan table, beakers, glass jars and test tubes are simple touches that add a lot of character to the space. Below: I created handy identifiers for the cocktail garnishes by attaching tags in the form of periodic table elements to these silver skull swizzle sticks.



HOUSE OF HORRORS

KELLEY MOORE HOSTS A HAUNTED EVENING OF GROWN-UP FUN FOR HALLOWEEN

PHOTOGRAPHS BY TOM BARWICK



AS A CHILD, I loved the excitement and mystery of Halloween. Getting to dress up and hear haunted stories always thrilled me, and I still enjoy the holiday as an adult. I throw an annual Halloween bash, and this year I was really excited to forgo the traditional pumpkins and everything orange, and find other spooky ideas for decoration and entertainment. I turned my living room into a haunted old library, complete with cobwebs, a turn-of-the-century-style portrait over my fireplace and dusty old books, and my dining area into a mad scientist's lab, where I set up a cocktail bar with all the mixings. My friends, artist Mary Veronica Sweeney, Pam Hodnefield of PH Design Group, and Aren Der Hacopian and Michael Moore, both of the Seattle Opera, joined me for an evening of grown-up Halloween fun.



Left: I made this simple but scary-looking ghoulish ghost by building an easy frame of plywood (similar to a stick figure, just a single post and two outstretched arms will do) and attaching an 8-inch Styrofoam ball as the head. Then, I draped sheer white cheesecloth to give it a transparent ghost shape. I hung bold red curtains from the ceiling for dramatic flair, and finished the look by adding a vinyl rat and black cat as well as cobwebs



Above: Plastic syringes are filled with various cocktail "shots," ready for injection. Left: Glass beakers hold olives, celery, cherries and other garnishes for the various cocktail creations. Eyeside balls and an acupuncture model head help to turn the table in a creepy science lab.



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The whole gang takes a break from partying: Pam Hodnefield (as Cleopatra), Mary Veronica Sweeney (as Andy Warhol), Aren Der Hacopian (as a cowboy), Michael Moore (as mad scientist Dr. Art) and me (as mad scientist Kelley) relax in the library. For a similar look, transform your furniture by tossing a plain white sheet over the couch to turn it into a cold, lifeless object, and spreading cobwebs all around the room. An antique-looking portrait over the mantle gives a certain Old World charm to the room; this portrait of me was painted by Mary Veronica Sweeney.

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To disguise my end tables but keep their form visible, I gave them a mummy-like look by wrapping them in muslin and securing it with safety pins. Cobwebs, a black skull candle, a Harry Allen Bestow hand vase and an old book give the room a spooky haunted library look. (Tip: You'll find a great selection of vintage-looking books at Half Price Books.)



For a creative twist on the invite, I hand-delivered these black plastic ravens with a printed note about the party (backed with black construction paper). As something for my guests to take away from the party, I wrapped a copy of Edward Gorey's delightfully dreary *Gashlycrumb Tinies* in muslin and cobweb.



Instead of serving traditional snacks, I set up a chocolate bar with various rich offerings from new Queen Anne chocolate shop Chocolopolis, and placed black taper candles in black glass candlesticks to add a gothic edge. Equally delicious are the pretzel sticks covered in white, milk and dark chocolate; Venchi chocolate-covered cigars in a vintage cigar box I found at Pacific Galleries; mendiants white chocolate discs and Theo chocolate-covered figs on glass cake stands; and Theo chocolate bars and Domori chocolate-covered espresso beans. A plaster hand by Harry Allen and the Fornasetti Peek-a-Boo plate are the finishing touches.



>> For more haunted Halloween tips, watch Kelley on *KING-5 Morning News* on KONG on Friday, September 26th

Elegant sterling silver demitasse cups set on a black serving tray are filled with decadent Donna Elvira Cioccolata Modicana drinking chocolate from Chocolopolis.

FIND IT:

PAGE 44: Dry ice (99 cents per pound) and painter's plastic (\$26.80 per 12-foot roll) at The Home Depot; cobwebs (\$2.50 per 2-ounce package) at Display & Costume; skeleton (\$289) at Archie McPhee; Vika Hyttan table and Vika Fintorp stainless steel base (\$139 together) at Ikea; beakers (\$3.95) each at Science, Art and More; glass jars (\$12.95 each) at Archie McPhee; test tubes (90 cents each) at Science, Art and More; and silver skull swizzle sticks (\$210 for set of four) at JZ Rose

PAGE 45: Sheer white cheesecloth (\$1.49 per yard) at Pacific Fabrics & Crafts; Sanela red curtains (\$69.99) at Ikea; vinyl rat (\$2.50) and black cat (\$15.95) at Archie McPhee; plastic syringes (\$3.25 each) at Display & Costume; glass beakers (\$3.95 each) at Science, Art and More; Eyeslide balls (\$1.95 each) at Archie McPhee; and acupuncture model head (\$7.99) at Archie McPhee

PAGE 46: Muslin (\$1.49 per yard) at Jo-Ann Fabric and Craft stores; black skull candle (\$85) at JZ Rose; Harry Allen Bestow hand vase (\$95) at Velocity Art and Design; black plastic raven (\$4.99) at Michaels Arts and Crafts; and *Gashlycrum Tinies* book (\$9) at Fireworks

PAGE 48: Black taper candles (99 cents each) at Display & Costume; black glass candlesticks (\$34.95-\$39.95) at Retrofit Home; sterling silver demitasse cups (\$2,200 per set of 12) at JZ Rose; black skull-imprinted mother of pearl serving tray (\$210) at JZ Rose; pretzel sticks covered in white, milk and dark chocolate (\$1.75 each) at Chocopolopolis; Venchi chocolate-covered cigars (\$10.99 each) at Chocopolopolis; mendiants white chocolate discs (\$3 each) at Chocopolopolis; glass cake stand (\$110) at Whimsy Home Decor; Domori chocolate-covered espresso beans (\$15 per five-ounce box) at Chocopolopolis; plaster hand by Harry Allen (\$75) at Velocity Art and Design; and Fornasetti Peek-a-Boo plate (\$160) at Tableau

STORE DIRECTORY

Archie McPhee
Ballard
2428 NW Market St.
206.297.0240
archiemcpee
seattle.com

Chocolopolis
Queen Anne
1527 Queen Anne Ave. N
206.282.0776
chocolopolis.com

Display & Costume
Multiple locations,
including Northgate
11201 Roosevelt Way NE
206.362.4810
displaycostume.com

Fireworks
Multiple locations,
including Westlake
400 Pine St., Suite 400
206.682.9697
fireworksgallery.net

Half Price Books
Multiple locations,
including University
District
4709 Roosevelt Way NE
206.547.7859
halfpricebooks.com

The Home Depot
Multiple locations,
including Redmond
17777 NE 76th St.
425.885.6358
homedepot.com

Ikea
Renton
601 SW 41st St.
425.656.2980
ikea.com

Jo-Ann Fabric and Craft
Multiple locations,
including Ballard
2217 NW 57th St.
206.782.6242
joann.com

JZ Rose
Bellevue
505 Bellevue Way NE
425.452.5595
jz-rose.com

Metropolitan Market
Multiple locations,
including Lower Queen
Anne
100 Mercer St.
206.213.0778
metropolitan-market.com

Michaels
Multiple locations,
including Bellevue
15600 NE Eighth St.,
Suite D4
425.747.1221
michaels.com

Pacific Fabrics & Crafts
Multiple locations,
including SoDo
2230 Fourth Ave. S
206.628.6237
pacificfabrics.com

Retrofit Home
Capitol Hill
1419 12th Ave.
206.568.4663
retrofitthome.com

Science, Art and More
Roosevelt
6417 Roosevelt Way NE,
Suite 104
206.524.6933
scienceartandmore.com

Tableau
Ballard
2220 NW Market St.
206.782.5846
tableaugifts.com

Whimsy Home Decor
Capitol Hill
1535 14th Ave.
206.324.4679
whimsyhomedecor.com

Velocity Art and Design
South Lake Union
251 Yale Ave. N
206.749.9575
velocityartanddesign.com

For more fun photos of the Halloween party, visit seattlemag.com/halloweenparty